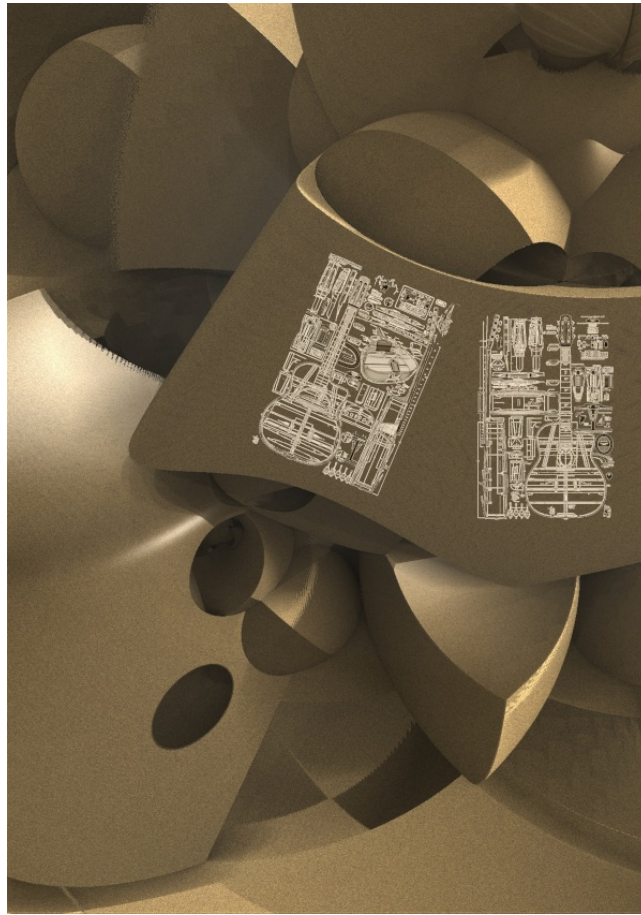


Ultime Jazz Manouche Real Book - AB



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		Part+Tab				Part/Tab

After you've gone

Turner Layton

♩ = 180
Swing C

C Cm G E7

The first line of guitar tablature consists of four measures. The first measure is in the key of C major, with notes 2, 0, 2, 0, 0 on strings 2, 4, 3, 2, 1 respectively. The second measure is in C minor, with notes 2, 0, 2, 0, 2 on strings 2, 4, 3, 2, 1. The third measure is in G major, with notes 2, 0, 2, 4, 4 on strings 2, 4, 3, 2, 1. The fourth measure is in E7, with notes 2, 4, 2, 4, 2 on strings 2, 4, 3, 2, 1.

A7 D7 G G7

The second line of guitar tablature consists of four measures. The first measure is in A7, with notes 0, 0, 0 on strings 2, 4, 3. The second measure is in D7, with notes 2, 2, 2, 2 on strings 2, 4, 3, 2. The third measure is in G major, with notes 0, 2, 0, 4, 0, 2, 0 on strings 2, 4, 3, 2, 1, 4, 3. The fourth measure is in G7, with notes 0, 2, 0, 0 on strings 2, 4, 3, 2.

C Cm G E7

The third line of guitar tablature consists of four measures. The first measure is in C major, with notes 2, 0, 2, 0, 0 on strings 2, 4, 3, 2, 1. The second measure is in C minor, with notes 2, 0, 2, 0, 2 on strings 2, 4, 3, 2, 1. The third measure is in G major, with notes 2, 0, 2, 4, 4 on strings 2, 4, 3, 2, 1. The fourth measure is in E7, with notes 2, 4, 2, 4, 2 on strings 2, 4, 3, 2, 1.

Am E7 Am Cm6 G B7 Em7 A7

The fourth line of guitar tablature consists of eight measures. The first measure is in Am, with notes 1, 0 on strings 2, 1. The second measure is in E7, with notes 2, 1, 2, 0, 0 on strings 2, 4, 3, 2, 1. The third measure is in Am, with notes 2, 1, 2, 0, 0 on strings 2, 4, 3, 2, 1. The fourth measure is in Cm6, with notes 2, 0, 2 on strings 2, 4, 3. The fifth measure is in G, with notes 3, 0, 0 on strings 2, 4, 3. The sixth measure is in B7, with notes 2, 1, 2, 4 on strings 2, 4, 3, 2. The seventh measure is in Em7, with notes 0, 1, 2, 4 on strings 2, 4, 3, 2. The eighth measure is in A7, with notes 4, 4, 2 on strings 2, 4, 3.

G E7 Am7 D7 G G7

The fifth line of guitar tablature consists of six measures. The first measure is in G, with notes 0, 2, 0, 0 on strings 2, 4, 3, 2. The second measure is in E7, with notes 3, 0, 2 on strings 2, 4, 3. The third measure is in Am7, with notes 2, 0, 0 on strings 2, 4, 3. The fourth measure is in D7, with notes 0, 0, 0 on strings 2, 4, 3. The fifth measure is in G, with notes 0, 0, 0 on strings 2, 4, 3. The sixth measure is in G7, with notes 0, 0, 0 on strings 2, 4, 3.

Ain't misheavin'

Thomas Fats Waller

♩ = 172
Swing

D D#°7 Em7 A7 D D7 G Gm

The first system of guitar tablature consists of a single staff with six lines. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 172 beats per minute in a swing feel. The first four measures contain the following fret numbers: 5-7-5, 7-7, 7-9-7, and 9-9. The fifth measure contains 7-9-7, 7-7, and 6. The sixth measure contains 9-7, 9-9, and 8-7. The piece ends with a double bar line.

D/F# B7 Em7 A7 1. F#7 B7 E7 A7 2. D G D F#7

The second system of guitar tablature continues from the first. It contains five measures. The first measure has fret numbers 5-7-5, 7-7, and 9. The second measure has 7-9-7, 9-9, and 7. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The piece ends with a double bar line.

Bm G7 E7 B7

The third system of guitar tablature consists of four measures. The first measure has fret numbers 7-9, 7-9, and 9. The second measure has 7-9, 7-9, and 9. The third measure has 7-9, 7-9, and 9. The fourth measure has 8-9, 8-9, and 9. The piece ends with a double bar line.

A A#°7 Bm7 E7 A7 B7 E7 A7

The fourth system of guitar tablature consists of three measures. The first measure has fret numbers 9, 9, and 9. The second measure has 9-7-6 and 9. The third measure has 7-9 and 9-7. The piece ends with a double bar line.

D D#°7 Em7 A7 D D7 G Gm

The fifth system of guitar tablature consists of four measures. The first measure has fret numbers 5-7-5, 7-7, and 9. The second measure has 7-9-7, 9, and 9. The third measure has 7-9-7, 7-7, and 6. The fourth measure has 9-7, 9-9, and 8-7. The piece ends with a double bar line.

D/F# B7 Em7 A7 D F°7 Em7 A7

The sixth system of guitar tablature consists of three measures. The first measure has fret numbers 5-7-5, 7-7, and 9. The second measure has 7-9-7, 9-9, and 7. The third measure has a whole rest. The piece ends with a double bar line.

Alembert's

Henri Crolla

♩ = 180
Swing

A

Dm⁷

G⁷

Dm⁷

G⁷

C

F⁷

Em⁷

E^bo⁷

Dm⁷

G⁷

C

C[#]o⁷

B

Dm⁷

G⁷

Dm⁷

G⁷

C

F

Am⁷

B⁷

E

Fm⁷

B⁷

E

C

Dm⁷

G⁷

Cm

E^bm⁷

A^b7

D^b

G⁷

C[#]o⁷

D

Dm⁷

G⁷

Dm⁷

G⁷

C

B⁷

B^b7

A⁷

Dm⁷

D[#]o⁷

G⁷c/E

A⁷

Cdm⁷

G⁷

C

C[#]o⁷

All of me

Simons/Marks

♩ = 144
Swing C⁶

E⁷

A⁷ Dm⁶

E⁷ Am⁶

D⁷ Dm⁷ G⁷

C⁶ E⁷

A⁷ Dm⁶

F⁶ Fm⁶ C⁶ A⁷

Dm⁷ G⁷ C⁶ (E^b°7 Dm⁷ G⁷)

All the things you are

Hammerstein/Kern

♩ = 120
Swing Fm7

Bbm7

Eb7

AbΔ

TAB 4/4 6 | 6̣. | 6 | 5 5 5 5 | 5 5 5

DbΔ

G7

CΔ

TAB | | | | | 4 | | | 7

Cm7

Fm7

Bb7

EbΔ

TAB | | | | | 6 | | | 5 5 5 5 | 5 5 5

AbΔ

D7

GΔ

TAB | | | | | 8 5 6 5 | 8 | 7 5 5 7

Am7

D7

GΔ

TAB 7 5 5 | 6 7 | 4 4 | 5 5 4

F#m7

B7

EΔ

C7#5

TAB 4 | 7 6 7 | 6 7 | 6 6

Fm7

Bbm7

Eb7

AbΔ

TAB 6 | 6̣. | 6 | 5 5 5 5 | 5 5 5

DbΔ

Dbm7

Cm7

B°

TAB 8 6 | 6 6 6 6 6 | 5̣. | 8

Bbm7

Eb7

AbΔ

(G7

C7)

TAB | | | 6 6 | 6 8 | 9 9

Alors ? ... voilà !

Tchavolo Schmitt

♩ = 210

Swing

G

G/B **Bb°7** **Am7** **D7**

Am7 **F#°** **B7** **Em** **F#7**

B **F#7** **B** **Am7** **D7**

G **G7** **C**

Cm **Bm7** **E7** **Am7** **D7**

G **E7** **Am7** **D7** **G** **G#°7** **Am7** **D7**

Anniversary song

Ion Ivanovici

♩ = 170

Swing

E7

TAB 4/4

Am

TAB

Dm

Am

TAB

E7

Am

E7

TAB

Dm7

G7

C

TAB

Dm7

G7

C

TAB

E7

Am

TAB

Dm

E7

Am

TAB

Anouman

Django Reinhardt/Coleman Hawkins

♩ = 60 **A**

Ballade

Dm⁷

Gm⁶

A⁷

Dm

Cm⁷

F⁷

B **Am D⁷** **Am⁷ D⁷** **Gm⁷ C⁷** **Gm⁷ C⁷** **Bm⁷ E⁷** **Bm⁷ E⁷** **A⁷** **E[∅]** **A⁷ E^b9**

C **Dm⁷**

Gm⁶

A⁷

Dm

Cm⁷

F⁷

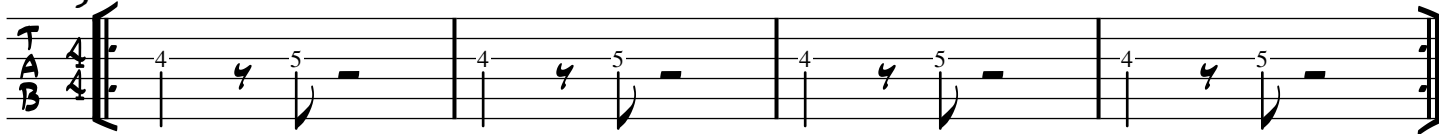
Appel indirect

Django Reinhardt

♩ = 210
Straight


B C B C B C B C

TAB 4/4



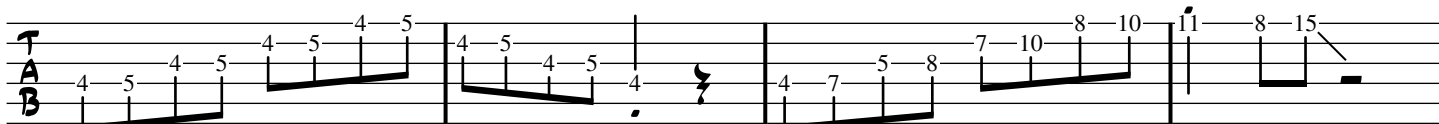
C

TAB



Break

TAB



C

TAB



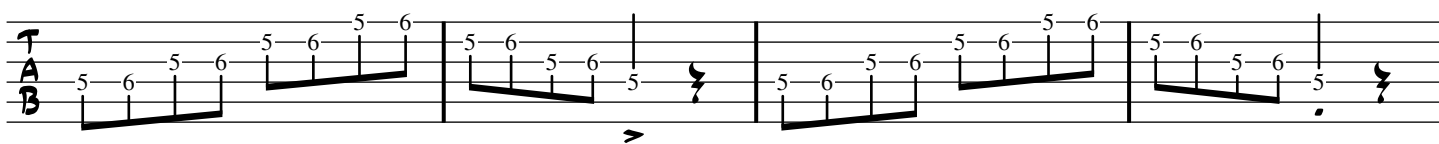
Break

TAB



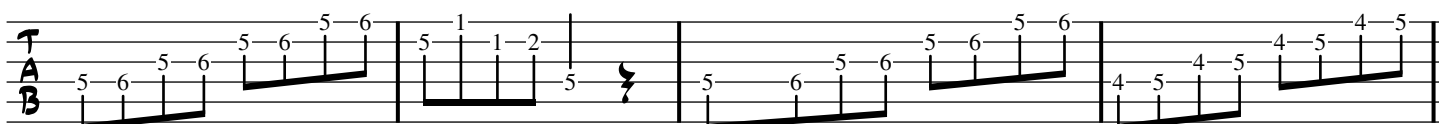
Db

TAB



Break

TAB



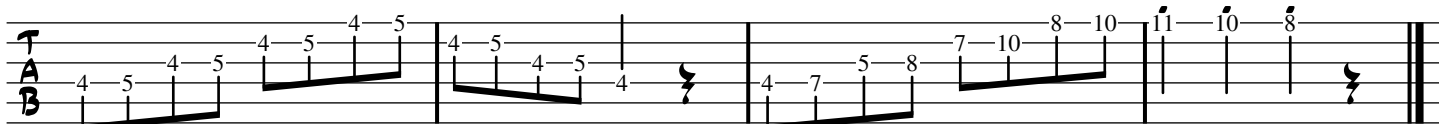
C

TAB



Break

TAB



Are you in the mood

Django Reihardt

♩ = 105
Swing

A⁹ D7(#5) A⁹ D7(#5) G⁶ D7SUS⁴ D7 G⁶

A⁹ D7(#5) A⁹ D7(#5) G⁶ D7 C7 B7

C Cm C Cm G/D C#^{o7} C^{o7} E7/B

A7 D7(#5) A⁹ D7(#5) G⁶ Bb^{o7} Am7 D7 G⁶

└ 3 ─┘

Artillerie lourde

Django Reinhardt

♩ = 144

Swing

C Am7 (F) G7 C Am7 (F) G7

The first line of music consists of eight measures. The first measure has a C chord and a quarter note on the 4th fret. The second measure has an Am7 chord and two eighth notes on the 5th and 4th frets. The third measure has an F chord and a quarter note on the 5th fret. The fourth measure has a G7 chord and a quarter note on the 5th fret. The fifth measure has a C chord and a quarter note on the 4th fret. The sixth measure has an Am7 chord and two eighth notes on the 5th and 4th frets. The seventh measure has an F chord and a quarter note on the 5th fret. The eighth measure has a G7 chord and a quarter note on the 5th fret.

C Am7 (F) G7 C G7 1. C (Db7) 2. C

The second line of music consists of eight measures. The first measure has a C chord and a quarter note on the 5th fret. The second measure has an Am7 chord and two eighth notes on the 5th and 4th frets. The third measure has an F chord and a quarter note on the 5th fret. The fourth measure has a G7 chord and a quarter note on the 5th fret. The fifth measure has a C chord and a quarter note on the 4th fret. The sixth measure has a G7 chord and a quarter note on the 5th fret. The seventh measure has a C chord and a quarter note on the 4th fret. The eighth measure has a C chord and a quarter note on the 4th fret.

C7 Bb7 Ab7 G7

The third line of music consists of eight measures. The first seven measures have whole rests. The eighth measure has a G7 chord and a quarter note on the 5th fret.

C Am7 Ab7 G7 C Am7 Ab7 G7

The fourth line of music consists of eight measures. The first measure has a C chord and a quarter note on the 5th fret. The second measure has an Am7 chord and two eighth notes on the 5th and 4th frets. The third measure has an Ab7 chord and a quarter note on the 5th fret. The fourth measure has a G7 chord and a quarter note on the 5th fret. The fifth measure has a C chord and a quarter note on the 4th fret. The sixth measure has an Am7 chord and two eighth notes on the 5th and 4th frets. The seventh measure has an Ab7 chord and a quarter note on the 5th fret. The eighth measure has a G7 chord and a quarter note on the 5th fret.

C Am7 Ab7 G7 C G7 C7

The fifth line of music consists of eight measures. The first measure has a C chord and a quarter note on the 5th fret. The second measure has an Am7 chord and two eighth notes on the 5th and 4th frets. The third measure has an Ab7 chord and a quarter note on the 5th fret. The fourth measure has a G7 chord and a quarter note on the 5th fret. The fifth measure has a C chord and a quarter note on the 4th fret. The sixth measure has a G7 chord and a quarter note on the 5th fret. The seventh measure has a C7 chord and a quarter note on the 4th fret. The eighth measure has a whole rest.

Autumn leaves

Joseph Kosma

♩ = 120

Swing

Chords: Cm7, F7, BbΔ, EbΔ

Chords: A∅, D7, Gm, D7, Gm

1. 2.

Chords: A∅, D7b9, Gm

Chords: Cm7, F7, BbΔ

Chords: A∅, D7(b9), Gm7, C9, Fm7, Bb7

Chords: EbΔ, A∅, D7(#5), Gm, (G7)

Avalon

Vincent Rose

♩ = 210
Swing

C7

F

C7

F

D7

Gm

Bbm6

F

D7

Gm7

C7

F

Bei dir war immer so schön

Emile Stern

♩ = 100
Swing

C Cm G G/B B^b°7

Am⁷ D⁷ G G⁷

C Cm G G/B B^b°7

Am⁷ D⁷ B^ø E⁷

Am D⁷

Am⁷ B⁷ Em Em^Δ Em⁷ G⁷

C Cm G G/B B^b°7

Am⁷ D⁷ G (Dm⁷ G⁷)

Bei mir bist du schön

Shalom secunda

♩ = 210
Swing

Am B \emptyset E7 Am B \emptyset E7

1. 2.

Am Dm F7 E7 F7 E7

Am

1. 2.

E7 Am G7 F7 E7 Am E7 Am

Dm Am

Dm E7

Am

E7 Am (G7 F7 E7)

Belleville

Django reinhardt

♩ = 190
Swing

D F°7 Em7 A7 D F°7 Em7 A7

The first line of guitar tablature consists of two systems of three staves (T, A, B). The first system covers measures 1-4. The second system covers measures 5-8. Chord changes are indicated above the staves: D, F°7, Em7, A7, D, F°7, Em7, A7. The notation includes fret numbers (7, 6, 5, 4, 3, 6, 7, 7) and rhythmic values (quarter notes, eighth notes, rests).

D F°7 Em7 A7 D

The second line of guitar tablature consists of two systems of three staves (T, A, B). The first system covers measures 9-12. The second system covers measures 13-16. Chord changes are indicated above the staves: D, F°7, Em7, A7, D. The notation includes fret numbers (7, 6, 5, 4, 3, 6, 7, 7, 5, 5, 5, 4, 7, 5, 5) and rhythmic values (quarter notes, eighth notes, rests).

Gm6 D

The third line of guitar tablature consists of two systems of three staves (T, A, B). The first system covers measures 17-20. The second system covers measures 21-24. Chord changes are indicated above the staves: Gm6, D. The notation includes fret numbers (5, 8, 7, 5, 7, 7, 8, 9, 7, 6, 6) and rhythmic values (quarter notes, eighth notes, rests).

F# G°7 G#m7 C#7 F# A7

The fourth line of guitar tablature consists of two systems of three staves (T, A, B). The first system covers measures 25-28. The second system covers measures 29-32. Chord changes are indicated above the staves: F#, G°7, G#m7, C#7, F#, A7. The notation includes fret numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 8, 9, 7) and rhythmic values (quarter notes, eighth notes, rests).

D F°7 Em7 A7 D F°7 Em7 A7

The fifth line of guitar tablature consists of two systems of three staves (T, A, B). The first system covers measures 33-36. The second system covers measures 37-40. Chord changes are indicated above the staves: D, F°7, Em7, A7, D, F°7, Em7, A7. The notation includes fret numbers (7, 6, 5, 4, 8, 6, 7, 7, 7, 7, 7, 6, 5, 4, 8, 6, 7, 7) and rhythmic values (quarter notes, eighth notes, rests).

D F°7 Em7 A7 D

The sixth line of guitar tablature consists of two systems of three staves (T, A, B). The first system covers measures 41-44. The second system covers measures 45-48. Chord changes are indicated above the staves: D, F°7, Em7, A7, D. The notation includes fret numbers (7, 6, 5, 4, 8, 6, 7, 7, 7, 7, 5, 5, 5, 9, 7, 5, 5) and rhythmic values (quarter notes, eighth notes, rests).

Belleville rendez-vous

Benoit Charest

♩ = 240
Straight

Am⁶ E⁷/B Am⁷/C E⁷/B Am⁶ E⁷/B Am⁷/C E⁷/B

Am⁶ E⁷/B Am/C E⁷/B Am⁶ E⁷/B Am/C E⁷/B

Am⁶ E⁷/B G⁷ D^b7 C B⁷ B^b7

Am⁶ B^ø Am⁶ B^b7^b5

Am⁶ F⁷ E⁷ Am⁶ E⁷/B Am/C E⁷/B

Am⁶

Black and white

Django Reinhardt/Stéphane Grapelli

♩ = 240
Swing E7/B

Bb^{o7}

D7/A

First staff of guitar notation. It consists of three measures. The first measure has a treble clef and a 4/4 time signature. The notes are G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4. There are various fingerings and accents indicated above the notes.

Fm⁶/Ab

C/G

Ab⁷

Second staff of guitar notation. It consists of three measures. The first measure has notes G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4. There are various fingerings and accents indicated above the notes.

C

A⁷

Third staff of guitar notation. It consists of three measures. The first measure has notes G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4. There are various fingerings and accents indicated above the notes.

Dm

A⁷

Dm

Fourth staff of guitar notation. It consists of three measures. The first measure has notes G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4. There are various fingerings and accents indicated above the notes.

B⁷

Em

G⁷

Fifth staff of guitar notation. It consists of three measures. The first measure has notes G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4. There are various fingerings and accents indicated above the notes.

E⁷/B

Bb^{o7}

Sixth staff of guitar notation. It consists of three measures. The first measure has notes G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4. There are various fingerings and accents indicated above the notes.

D⁷/A

Fm⁶/Ab

Seventh staff of guitar notation. It consists of three measures. The first measure has notes G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4. There are various fingerings and accents indicated above the notes.

C

D⁷

Eighth staff of guitar notation. It consists of three measures. The first measure has notes G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4. There are various fingerings and accents indicated above the notes.

Dm⁷

G⁷

C

Ninth staff of guitar notation. It consists of three measures. The first measure has notes G4, A4, B4, G4, A4, B4. The second measure has notes G4, A4, B4, G4, A4, B4. The third measure has notes G4, A4, B4, G4, A4, B4. There are various fingerings and accents indicated above the notes.

Blue bossa

Kenny Dorham

♩ = 150
Bossa

Cm⁶ **Fm⁹**

The first line of guitar tablature consists of two measures. The first measure is in the key of C minor with a 6th extension (Cm⁶). It starts with a 5th fret on the bass string, followed by an 8th fret on the same string. The second measure continues with an 8th fret on the bass string, then an 8th fret on the next string up, a 7th fret on the next, a 5th fret on the next, and another 5th fret on the next. The second measure of the line is in the key of F minor with a 9th extension (Fm⁹). It starts with an 8th fret on the bass string, followed by a 6th fret on the next string up, and another 6th fret on the next.

D[∅] **G7^{#5#9}** **Cm⁶**

The second line of guitar tablature consists of two measures. The first measure is in the key of D minor (D[∅]). It starts with a 6th fret on the bass string, followed by an 8th fret on the next string up, a 7th fret on the next, and a 5th fret on the next. The second measure is in the key of G7 with a sharp 5th and a 9th extension (G7^{#5#9}). It starts with an 8th fret on the bass string, followed by an 8th fret on the next string up, and a 6th fret on the next. The third measure is in the key of C minor with a 6th extension (Cm⁶). It starts with a 5th fret on the bass string, followed by a 6th fret on the next string up, and an 8th fret on the next.

E^bm⁹ **A^b13** **D^bΔ**

The third line of guitar tablature consists of two measures. The first measure is in the key of E-flat minor with a 9th extension (E^bm⁹). It starts with an 8th fret on the bass string, followed by a 6th fret on the next string up, a 5th fret on the next, and an 8th fret on the next. The second measure is in the key of A-flat 13 (A^b13). It starts with a 6th fret on the bass string, followed by a 6th fret on the next string up, and a 9th fret on the next. The third measure is in the key of D-flat major (D^bΔ). It starts with a 9th fret on the bass string, followed by an 8th fret on the next string up, an 8th fret on the next, and an 8th fret on the next. The fourth measure continues with an 8th fret on the next string up, an 8th fret on the next, and a 6th fret on the next.

D[∅] **G7^{#5#9}** **Cm⁶** **D[∅]** **G7**

The fourth line of guitar tablature consists of two measures. The first measure is in the key of D minor (D[∅]). It starts with a 6th fret on the bass string, followed by a 5th fret on the next string up, an 8th fret on the next, and another 8th fret on the next. The second measure is in the key of G7 with a sharp 5th and a 9th extension (G7^{#5#9}). It starts with a 6th fret on the bass string, followed by a 5th fret on the next string up, an 8th fret on the next, and another 8th fret on the next. The third measure is in the key of C minor with a 6th extension (Cm⁶). It starts with a 6th fret on the bass string, followed by a 5th fret on the next string up, and another 5th fret on the next. The fourth measure is in the key of D minor (D[∅]). It starts with a 5th fret on the bass string, followed by a 5th fret on the next string up. The fifth measure is in the key of G7. It starts with a 5th fret on the bass string, followed by a 5th fret on the next string up. The line ends with a double bar line and a 4/4 time signature.

Blue drag

Joe Mirrow
Bb7

♩ = 110
Swing

Dm Dm/C B \emptyset Bb7 Dm Dm/C B \emptyset

1. Dm Dm/C E \emptyset Bb7 A7 Dm A7 Bb7 A7

2.

Gm Dm

Gm Dm Dm/C Bb7 A7

Dm Dm/C B \emptyset Bb7 Dm Dm/C B \emptyset Bb7

Dm Dm/C E \emptyset Bb7 A7 Dm (A7)

Blues clair

Django Reinhardt

♩ = 180
Swing C^{\flat}_9

C^7 F^9

C^{\flat}_9 $C\Delta/E$ $A7^{\flat 9}$ Dm^7 G^7 C G^7 C G^7

C^{\flat}_9 G^7 C^{\flat}_9 G^7 C^{\flat}_9 C^9

F^9 $C\Delta/E$ $A7^{\flat 9}$ G^7 C^{\flat}_9 G^7 C^{\flat}_9 G^7

Blues d'autrefois

Django Reinhardt

♩ = 160
Swing

Gm7 **C#°7**

Gm7 **E♭7(b5)** **D7**

Gm6 **A∅** **Gm6** **Gm11** **Gm6**

Cm6 **F#m6** **D7(b9b13)** **Gm6**

E♭7(9) **D7(9)** **E♭7(9)** **D7(9)** **D7** **Gm6** **D7**

Gm6

Blues en mineur

Django Reinhardt

♩ = 180
Swing Am

TAB

0 7 7 3 2 2 | 4 2 4 0 | 7 3 2 2 | 0 2 4 0

Dm⁶

TAB

5 6 7 4 7 8 5 | 7 5 7 5 8 7 | 4 7 6 5 6 7 8 | 4 7 5 6 5 5 | 6 5 6 5 5 | 5 7 7

E⁷

Am

E⁷

TAB

7 5 7 5 4 7 7 | 7 5 7 5 7 7 | 7 7 7 7 | 7 5 8

Am

TAB

3 4 3 2 5 4 3 4 3 2 5 4 | 3 5 2 | 2 14 14 14

Dm⁶

Am

TAB

12 10 12 10 10 12 11 10 9 12 | 10 12 10 13 17 13 15 14 15 12 14 | 12 13 14 15 13 15 13 15 12 13 15

E⁷

Am

E⁷

TAB

12 8 10 12 12 10 8 10 8 10 9 8 10 8 7 9 7 6 7 6 5 | 5

Blues for Ike

Django Reinhardt

♩ = 144 S
Swing A^7

TAB 4/4

The first line of guitar tablature consists of three measures. The first measure contains a sequence of notes: 2, 2, 2, 3, 3, 3, 2. The second measure contains: 3, 2, 3, 2, 3, 2, 2. The third measure contains: 2, 2. The strings are muted in the final measure.

D7

A7

C#m7

F#7

TAB

The second line of guitar tablature consists of three measures. The first measure contains: 2, 2, 1, 3, 3, 1. The second measure contains: 3, 1, 3, 1, 3, 1, 2. The third measure contains: 2, 2. The strings are muted in the final measure.

Bm7

E7

\oplus A7

Bm7

D.S. al Coda
E7

TAB

The third line of guitar tablature consists of three measures. The first measure contains: 2, 2, 2, 3, 3, 2. The second measure contains: 3, 2, 2, 2, 1, 1, 0. The third measure contains: 2, 2, 4, 2. The strings are muted in the final measure.

D7^{b5}

D^b7^{b5}

C7^{b5}

B7^{b5}

B^b7^{b5}

A7^{b5}

\oplus

The fourth line of guitar tablature consists of three measures. The first measure contains: 2, 2, 4. The second measure contains: 2, 1, 3, 3, 0. The third measure contains: 1, 3, 3, 1, 0. The strings are muted in the final measure.

Blues primitif

Eddie Barclay

♩ = 200
Swing

D⁹

The first line of guitar tablature is for the D⁹ chord. It consists of six measures. The first measure has a 5 on the low E string. The second measure has frets 7, 4, 5, 7, 4. The third measure has frets 5, 4, 5, 7, 4. The fourth measure has frets 5, 4, 4. The fifth measure has frets 0, 0, 2. The sixth measure has frets 4, 0, 3, 3.

G⁹ **D⁹** **Em⁷** **F[♯]m⁷** **B⁷**

The second line of guitar tablature is for G⁹, D⁹, Em⁷, F[♯]m⁷, and B⁷ chords. It consists of six measures. The first measure has frets 0, 1, 2. The second measure has frets 2, 0, 2, 3. The third measure has frets 2, 0, 1, 0, 0. The fourth measure has frets 2, 1, 0. The fifth measure has frets 0, 2, 4, 2, 3. The sixth measure has frets 0, 2, 4, 2, 3.

Em⁷ **A⁷** **D⁹** **B^bm⁶** **D⁹** **A⁷**

The third line of guitar tablature is for Em⁷, A⁷, D⁹, B^bm⁶, D⁹, and A⁷ chords. It consists of six measures. The first measure has frets 0, 0, 3, 2. The second measure has frets 5, 0, 3, 0, 2, 0, 4. The third measure has frets 3, 0, 3, 0, 2, 2. The fourth measure has frets 3, 0, 2, 2. The fifth measure has a whole rest. The sixth measure has frets 2, 3.

D⁹

The fourth line of guitar tablature is for the D⁹ chord. It consists of six measures. The first measure has frets 3, 2, 1. The second measure has frets 1, 3, 1, 0. The third measure has frets 0, 2, 0, 2, 3, 1, 0, 3, 3, 2. The fourth measure has frets 0, 3, 2, 4. The fifth measure has frets 4, 7. The sixth measure has frets 5, 7, 6, 7, 5, 6, 7.

D⁹ **G⁹** **D⁹** **Em⁷** **F[♯]m⁷** **B⁷**

The fifth line of guitar tablature is for D⁹, G⁹, D⁹, Em⁷, F[♯]m⁷, and B⁷ chords. It consists of six measures. The first measure has frets 8, 6, 7, 7, 8. The second measure has frets 5, 5, 7, 7. The third measure has frets 6, 6, 4, 4, 4, 4, 4. The fourth measure has frets 3, 3, 1, 3. The fifth measure has frets 3, 3, 1, 3.

Em⁷ **A⁷** **D⁹** **B^bm⁶** **D⁹** **A⁷**

The sixth line of guitar tablature is for Em⁷, A⁷, D⁹, B^bm⁶, D⁹, and A⁷ chords. It consists of six measures. The first measure has frets 0, 0, 3, 3. The second measure has frets 2, 1, 3, 0, 0, 4, 0, 3, 3. The third measure has frets 4, 2, 0, 4, 0, 2, 3, 2, 2, 0. The fourth measure has frets 4, 0, 2, 3, 2, 0, 2. The fifth measure has frets 4, 0, 2, 3, 2, 0, 2. The sixth measure has frets 4, 0, 2, 3, 2, 0, 2.

Blue skies

Irving Berlin

♩ = 180
Swing

Am Am/G# Am/G Am/F#

C A7 Dm7 G7 C Bø E7

Am Am/G# Am/G Am/F#

C A7 Dm7 G7 C

C Fm6 C Fm6 C G7 C

C Fm6 C Fm6 C Bø E7#5

Am Am/G# Am/G Am/F#

C A7 Dm7 G7 C Bø E7

Body and soul

Johnny Green

♩ = 92
Swing

E^bm⁷ B^b7 E^bm⁷ D⁷ D^b G^b7 F^m7 E^o7

The first system of guitar tablature consists of three measures. The first measure has a 4/4 time signature and a key signature of two flats. The notes are G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The second measure has a sharp sign above the staff. The third measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

E^bm⁷ E^bm⁷/D^b C^o F⁷(^b9) B^bm⁷ E^b7 E^bm⁷ A^b7 1. **D^b6 F^o B^b7** 2. **D^b6 E^m7 A⁷**

The second system of guitar tablature consists of three measures. The first measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The second measure has a sharp sign above the staff. The third measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. There are first and second endings indicated by '1.' and '2.' above the staff.

D E^m7 D/F[#] G^m6 F[#]m B^m E^m A⁷ D E^b7

The third system of guitar tablature consists of three measures. The first measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The second measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The third measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

D^m7 G⁷ C E^bo⁷ D^m7 G⁷ C⁷ B⁷ B^b7

The fourth system of guitar tablature consists of three measures. The first measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The second measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The third measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

E^bm⁷ B^b7 E^bm⁷ D⁷ D^b G^b7 F^m7 E^o7

The fifth system of guitar tablature consists of three measures. The first measure has a 4/4 time signature and a key signature of two flats. The notes are G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The second measure has a sharp sign above the staff. The third measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

E^bm⁷ E^bm⁷/D^b C^o F⁷ B^bm⁷ E^b7 E^bm⁷ A^b7 **D^b6 (B^b7)**

The sixth system of guitar tablature consists of three measures. The first measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The second measure has a sharp sign above the staff. The third measure has notes G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. There is a first ending indicated by '1.' above the staff.

Bolero

Django Reinhardt

♩ = 130 Bolero

1. 2.

TAB 4/4

F7/A

TAB 4/4

Gb Gb/Bb A A7(b5) ⊕

TAB 4/4

C/G F7/A

TAB 4/4

Gb Gb/Bb A A7(b5) C/G C9

TAB 4/4

Db9 C9 C9 Db9 C9 C9

TAB 4/4

Db9 C9 C9 Db9

TAB 4/4

1. 2.

D.S. al Coda

TAB 4/4

C9 Db9 C9

TAB 4/4

Bossa Dorado

Dorado Schmitt

♩ = 160
Bossa

Dm7 **Dm(b6)** **Dm6** **Dm(b6)**

The first line of tablature shows a sequence of chords: Dm7, Dm(b6), Dm6, and Dm(b6). The fret numbers are 7, 10, 7, 10, 7, 8, 8, 10, 8, 10, 8, 10, 10, 9, 10, 9, 10, 9, 8, 8, 10, 8, 10, 10.

Dm7 **Dm(b6)** **Dm6** **E∅** **A7**

The second line of tablature continues the sequence with chords Dm7, Dm(b6), Dm6, E∅, and A7. The fret numbers are 7, 10, 7, 10, 7, 8, 8, 10, 8, 10, 8, 10, 9, 10, 9, 10, 9, 8, 4, 5, 6, 7, 7.

Dm7 **E7**

The third line of tablature shows chords Dm7 and E7. The fret numbers are 6, 6, 6, 6, 7, 7, 5, 6, 5, 6, 7, 7, 6, 6, 6, 6, 6, 6.

1. **E∅** **A7** **Dm7** 2. **E∅** **A7** **Dm7**

The fourth line of tablature shows two first endings. The first ending has chords E∅, A7, and Dm7. The second ending has chords E∅, A7, and Dm7. The fret numbers are 6, 5, 5, 5, 5, 6, 7, 8, 5, 6, 7, 5, 7, 5, 8, 8, 6, 5, 5, 5, 5, 5, 6, 7, 7, 5, 6, 8, 5, 6, 8, 5, 5.

A∅ **D7(#9)** **Gm7**

The fifth line of tablature shows chords A∅, D7(#9), and Gm7. The fret numbers are 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 5.

E7 **E∅** **A7**

The sixth line of tablature shows chords E7, E∅, and A7. The fret numbers are 7, 6, 6, 5, 7, 6, 6, 7, 6, 6, 6, 6, 5, 5, 5, 5.

Dm7 **E7**

The seventh line of tablature shows chords Dm7 and E7. The fret numbers are 6, 6, 6, 6, 7, 7, 5, 6, 5, 6, 7, 7, 6, 6, 5, 5, 6, 6, 6, 6.

E∅ **A7** **Dm7** **E∅** **A7**

The eighth line of tablature shows chords E∅, A7, Dm7, E∅, and A7. The fret numbers are 5, 6, 5, 5, 8, 8, 6, 8, 8, 6, 7, 7.

Boum

Charles Trenet

♩ = 160
Swing

D D D/F# Bb/F Em7 A7

The first line of guitar tablature shows the following fret numbers: 5, 7, 5, 8, 7, 5, 7, 5, 4, 6, 7, 5, 7, 8, 5, 6, 7, 9. The strings are labeled T, A, B from top to bottom. There are sharp signs (#) on the 4th and 5th strings in the first two measures.

A D Bm7 Em7 A7 D Bm7 Em7 A7

The second line of guitar tablature shows fret numbers: 7, 5, 7, 5, 7, 7, 5, 5, 5, 7, 5, 7, 5, 7, 7, 5, 5, 5. There are sharp signs (#) on the 4th and 5th strings in the second and sixth measures.

D7 G E7 A7

The third line of guitar tablature shows fret numbers: 7, 5, 7, 5, 5, 4, 3, 5, 5, 5, 5, 7, 9, 7, 6, 5, 7. There is a sharp sign (#) on the 4th string in the second measure.

B D Bm7 Em7 A7 D Bm7 Em7 A7

The fourth line of guitar tablature shows fret numbers: 7, 5, 5, 7, 5, 8, 7, 5, 7, 5, 7, 5, 8, 7, 5. There are sharp signs (#) on the 4th and 5th strings in the first and third measures.

F#m7 Bm7 Em7 A7 D Em7 A7 D6

The fifth line of guitar tablature shows fret numbers: 5, 7, 5, 7, 8, 5, 7, 5, 7, 5, 6, 7, 8, 9. There are sharp signs (#) on the 4th and 5th strings in the first and third measures. A double bar line with first and second endings is shown at the end.

C C D C D7

The sixth line of guitar tablature shows fret numbers: 5, 5, 7, 5, 7, 8, 5, 5, 7, 5, 8, 7, 5, 5, 5, 5, 7, 5, 7, 7. There is a sharp sign (#) on the 4th string in the second measure.

G Gm D/F# Abm7 Db7 Gb A7

The seventh line of guitar tablature shows fret numbers: 5, 5, 5, 5, 7, 8, 5, 5, 7, 5, 7, 5, 7, 7, 7, 7, 9, 7, 9, 9. There are sharp signs (#) on the 4th and 5th strings in the last two measures.

D D Bm7 Em7 A7 D Bm7 Em7 A7

The eighth line of guitar tablature shows fret numbers: 10, 7, 10, 8, 7, 9, 7, 7, 5, 8, 7, 5. There are sharp signs (#) on the 4th and 5th strings in the second and sixth measures.

F#m7 Bm7 Em7 A7 D (Em7 A7)

The ninth line of guitar tablature shows fret numbers: 5, 7, 5, 7, 8, 5, 7, 7. There are sharp signs (#) on the 4th and 5th strings in the first and third measures. A double bar line with a repeat sign is shown at the end.

Brick top

Django Reinhardt/Stéphane Grappelli

♩ = 200

Swing

A/C# C^{o7} G/B A/C# C^{o7} G/B A/C# C^{o7} G/B B^{b7} F/A A^{b7} G⁶

The first system of guitar tablature consists of two staves. The top staff shows fret numbers (5, 2, 3, 5, 2, 3, 5, 2, 3, 0, 1, 4, 0) and the bottom staff shows string numbers (4, 2, 4, 2, 2, 2, 2, 2, 2, 0, 3, 4, 0). Chord symbols are placed above the notes.

A⁷/C# C^{o7} G/B A⁷/C# C^{o7} G/B

The second system of guitar tablature consists of two staves. The top staff shows fret numbers (9, 8, 10-8, 7, 9, 8, 10-8, 7) and the bottom staff shows string numbers (10, 6, 8, 8, 10, 6, 8, 8). Chord symbols are placed above the notes.

A⁷/C# C^{o7} G/B B^{b7} F/A A^{b7} G⁶

The third system of guitar tablature consists of two staves. The top staff shows fret numbers (9, 8, 10-8, 7, 6, 8-6, 5, 4, 6-4, 3) and the bottom staff shows string numbers (10, 6, 8, 8, 5, 6, 6, 4, 5). Chord symbols are placed above the notes.

A⁷/C# C^{o7} G/B A⁷/C# C^{o7} G/B

The fourth system of guitar tablature consists of two staves. The top staff shows fret numbers (12, 11, 13-12, 10, 12, 11, 13-12, 10) and the bottom staff shows string numbers (9, 8, 7, 9, 8, 7, 9, 8, 7). Chord symbols are placed above the notes.

A⁷/C# C^{o7} G/B B^{b7} F/A A^{b7} G/b⁶

The fifth system of guitar tablature consists of two staves. The top staff shows fret numbers (12, 11, 13-12, 10, 9, 12-10, 8, 6, 7) and the bottom staff shows string numbers (9, 8, 7, 6, 5, 3, 4). Chord symbols are placed above the notes.

A⁷/C# C^{o7} G/B A⁷/C# C^{o7} G/B

The sixth system of guitar tablature consists of two staves. The top staff shows fret numbers (12, 11, 13-12, 10, 12, 11, 13-12, 10) and the bottom staff shows string numbers (12, 11, 10, 10, 12, 11, 10, 10). Chord symbols are placed above the notes.

A⁷/C# C^{o7} G/B B⁷ F/A A^{b7} G⁶

The seventh system of guitar tablature consists of two staves. The top staff shows fret numbers (12, 11, 10, 12-10, 9, 8, 8, 10-8, 7, 6, 8, 7) and the bottom staff shows string numbers (12, 11, 10, 10, 9, 8, 8, 7, 6, 8, 7). Chord symbols are placed above the notes.