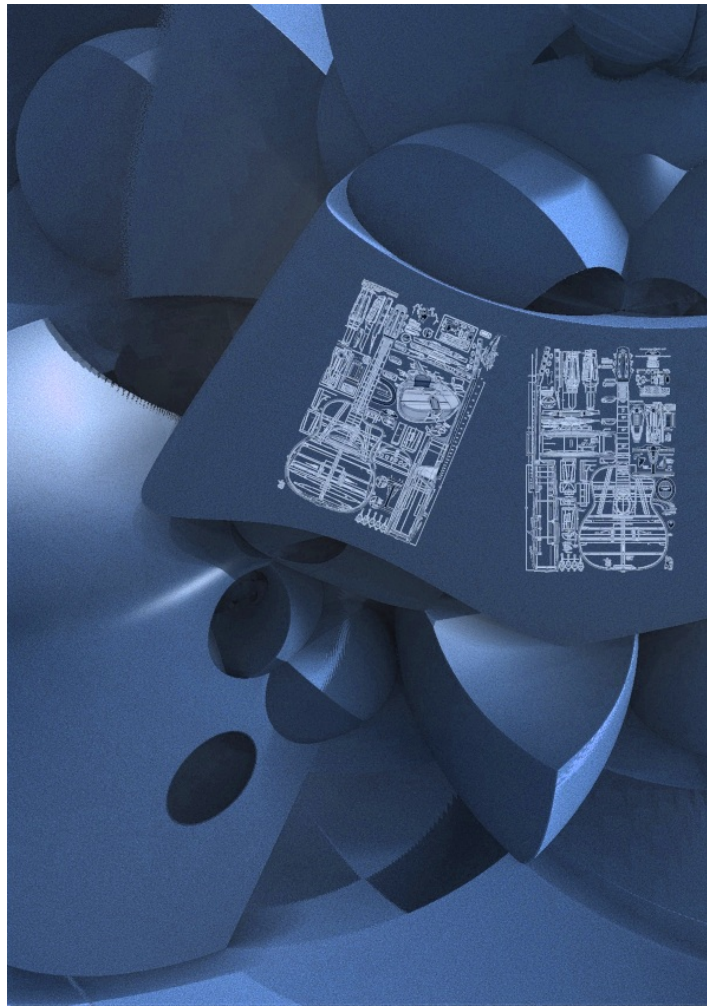


# Ultime Jazz Manouche Real Book - CD



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# Caravan

Duke Ellington

♩ = 192  
Latin

A7 Bb7 A7 A7 Bb7 A7

A7 Bb7 A7 (Dm Dm6) (Dm7 Em6) (Dm6 F6) (Dm6 Em6)

Swing

D7

G7

C7

F7

(A7)  
E7

# Cavalerie

Django Reinhardt

♩ = 210  
Swing

Db9 C9 Db9 C9 Db9 C9 Db7 C Db9

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes: Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C. The notes are grouped into pairs with slurs. Above the staff are the following chord symbols: Db9, C9, Db9, C9, Db9, C9, Db7, C, and Db9. The bottom staff is a guitar TAB staff with a 4/4 time signature. It shows fret numbers: 4, 4, 3, 3, 4, 3, 3, 4, 3, 3, 6, 5, 5, 4. There are sharp symbols (#) under the 4th and 5th frets in several measures, indicating natural notes.

C9 Db9 C9 Db9 C9 Db7 C Gb9

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes: C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb. The notes are grouped into pairs with slurs. Above the staff are the following chord symbols: C9, Db9, C9, Db9, C9, Db7, C, and Gb9. The bottom staff is a guitar TAB staff with a 4/4 time signature. It shows fret numbers: 3, 3, 4, 3, 3, 4, 3, 3, 6, 5, 5, 7. There are sharp symbols (#) under the 4th and 5th frets in several measures, indicating natural notes.

F9 Gb9 F9 Gb9 F9 Ab9 G9 Gb9 F9 E9 Eb9 Db9

The third system of music consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes: F, Bb, F, Bb, F, Bb, Ab, G, Bb, F, E, Eb, Db. The notes are grouped into pairs with slurs. Above the staff are the following chord symbols: F9, Gb9, F9, Gb9, F9, Ab9, G9, Gb9, F9, E9, Eb9, and Db9. The bottom staff is a guitar TAB staff with a 4/4 time signature. It shows fret numbers: 6, 6, 7, 6, 6, 7, 6, 9, 8, 7, 6, 5, 4, 2. There are sharp symbols (#) under the 4th and 5th frets in several measures, indicating natural notes.

C9 Db9 C9 Db9 C9 Db7 C

The fourth system of music consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes: C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb. The notes are grouped into pairs with slurs. Above the staff are the following chord symbols: C9, Db9, C9, Db9, C9, Db7, and C. The bottom staff is a guitar TAB staff with a 4/4 time signature. It shows fret numbers: 3, 3, 4, 3, 3, 4, 3, 3, 6, 5, 5. There are sharp symbols (#) under the 4th and 5th frets in several measures, indicating natural notes.

# C'est si bon

(1/2)

Henri Betti

♩ = 120

Swing

Am7 D7 G Bø E7

TAB

Am7 D7 G Bø E7 Fm7 Bb7

1. 2.

TAB

Eb Fm7 Bb7 Eb

TAB

Em7 A7 Am7 D7

TAB

Am7 D7 G Bø E7

TAB

C'est si bon (2/2)

Am7 D7 D7/C Bø E7

Am7 Am7/G F7 G

Bbm7 Eb7 Am7 D7 G

# Charleston

(1/2)

James P. Johnson

♩ = 210

Swing **A** B $\flat$

D7

G7

4 | 6 | 6-6 | 7-7-7 | 8-8-8 2 8 | 15 8-8

C7

F7

B $\flat$ /D

D $\flat$ 7

Cm7

F7

8 | 10-10 | 8 | 10-10 | 8 | 6-6 | 10 8 | 10-8-8-10-8-7

**B**

B $\flat$

D7

G7

6 | 6-6 | 7-7-7 | 8-8-8-7-8 | 10 | 8-8

Dm

A7

Dm

F7

5-5-5-5 | 8-6 | 8-8-8-8-6 | 9 | 10-10-10-10-8 | 10 | 10-10-10-10-8 | 10

**C**

B $\flat$ 7

E $\flat$

B $\flat$ 7

E $\flat$

F7

- | - | - | - | - | - | - | -

c Charleston (2/2)

**D** B $\flat$  D7 G7

TAB

C7 F7 B $\flat$  D $\flat$ 7 C $m$ 7 F7

TAB

# Chez Jacquet

(1/2)

Django Reinhardt

♩ = 210

Waltz

Chords: D<sup>6</sup><sub>9</sub> C#<sup>9</sup> D<sup>6</sup><sub>9</sub> D/F# F<sup>o7</sup> Em<sup>7</sup> A<sup>7</sup>

Chords: F#<sup>7</sup> Bm E<sup>9</sup> A<sup>7</sup>

Chords: D<sup>6</sup><sub>9</sub> C#<sup>9</sup> D<sup>6</sup><sub>9</sub> B<sup>7</sup> E

Chords: G<sup>6</sup><sub>9</sub> Gm<sup>6</sup> D<sup>6</sup><sub>9</sub> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>6</sup><sub>9</sub>

Chords: E<sup>7</sup> A<sup>6</sup> Bb<sup>o7</sup>



# Chez Jacquet (2/2)

**E7** **A6** **A7** **A<sup>b</sup>7** **G7**

**F#7** **Bm** **G#7** **C#m**

**E7** **A** **B<sup>b</sup>7** **E7** **A<sup>o</sup>7** **A** **B<sup>b</sup>7**

**E7** **A** **B<sup>b</sup>7** **E7** **A** **A7**

# Chicago

(1/2)

Fred Fisher

♩ = 180

Swing

C Dm7 C/E Eb°7 Dm7 G7 Dm7 G7

Musical notation for the first system, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature shows fret numbers and bar lines corresponding to the notes above.

Dm7 G7 Dm7 G7 C Eb°7 Dm7 G7

Musical notation for the second system, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature shows fret numbers and bar lines corresponding to the notes above.

C A7 D7

Musical notation for the third system, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature shows fret numbers and bar lines corresponding to the notes above.

G7 Dm7 G7 C/E Eb°7 Dm7 G7

Musical notation for the fourth system, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature shows fret numbers and bar lines corresponding to the notes above.

C Dm7 C/E Eb°7 Dm7 G7 Dm7 G7

Musical notation for the fifth system, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature shows fret numbers and bar lines corresponding to the notes above.

c Chicago (2/2)

Dm7 G7 Bm7 E7 Am A7

F Bb7 C

Dm7 G7 Dm7 G7 C (Eb°7 Dm7 G7)

# China boy

Phil Boutelje

♩ = 240  
Swing

(E7 Eb7)

F F D7

G7 Bbm6 F C7 F Eb7

Ab Bbm7 Eb7 Ab Ab Eb7 Ab C7

F Ab7 F C7 F (F#7 Gm7 C7)

# Chinatown, my chinatown

William Jerome

♩ = 260

Swing

C G7 C C G7

G7 E7 Am7 D7 G7

C G7 C C7 F

F Fm C A7 D7 G7 C (C#°7 Dm7 G7)

# Clair de lune

Joseph Kosma

♩ = 80  
Swing

Dm D7 Gm<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F F<sup>#°7</sup>

TAB

Gm<sup>6</sup> A<sup>7</sup> <sup>1.</sup>Dm A B<sup>b7</sup> A<sup>7</sup>

TAB

<sup>2.</sup>Dm B<sup>ø</sup> B<sup>b7</sup> A<sup>7</sup> Dm (A<sup>7</sup>)

TAB

# Comme un manouche sans guitare

(1/2)

Thomas Dutronc

♩ = 180  
Swing

F D7 G7 C7 F

F F°7 F D7

G7 F C7#5 C7 C7 F7

1. 2.

D7 G7 C7 F7 F7alt

Bb7/F F7 Bb7/F F7

# Comme un manouche sans guitare (2/2)

**Bb7/F**                      **F7**                      **G7**

T  
A  
B

**C7**                      **F**                      **F°7**

T  
A  
B

**F**                      **D7**                      **G7**                      **C7**

T  
A  
B

**F**                      **C9**

T  
A  
B



# Confessin'

Neibeirg, Daugherty & Reynolds

♩ = 80  
Swing

G F#7 F7 E7

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with notes and rests. The bottom staff is a guitar tablature with six lines, showing fret numbers and bar lines corresponding to the notes in the top staff. Above the first measure, the chord G is written. Above the second measure, F#7 is written. Above the third measure, F7 is written. Above the fourth measure, E7 is written.

A7 D7 G Bb7 Am7 D7 G Cm G

The second system of music consists of two staves. The top staff continues the melody with notes and rests. The bottom staff is a guitar tablature. Above the first measure, A7 is written. Above the second measure, D7 is written. Above the third measure, G is written. Above the fourth measure, Bb7 is written. Above the fifth measure, Am7 is written. Above the sixth measure, D7 is written. Above the seventh measure, G is written. Above the eighth measure, Cm is written. Above the ninth measure, G is written. There are triplets indicated by a bracket and the number 3 under the third and sixth measures of the top staff and the corresponding fretted notes in the bottom staff.

G7 C A7 D7

The third system of music consists of two staves. The top staff continues the melody with notes and rests. The bottom staff is a guitar tablature. Above the first measure, G7 is written. Above the second measure, C is written. Above the third measure, A7 is written. Above the fourth measure, D7 is written. The tablature shows various fret numbers and bar lines.

G F#7 F7 E7 A7 D7 G Cm G D7

The fourth system of music consists of two staves. The top staff continues the melody with notes and rests. The bottom staff is a guitar tablature. Above the first measure, G is written. Above the second measure, F#7 is written. Above the third measure, F7 is written. Above the fourth measure, E7 is written. Above the fifth measure, A7 is written. Above the sixth measure, D7 is written. Above the seventh measure, G is written. Above the eighth measure, Cm is written. Above the ninth measure, G is written. Above the tenth measure, D7 is written. There are triplets indicated by a bracket and the number 3 under the sixth and ninth measures of the top staff and the corresponding fretted notes in the bottom staff.

# Continental

(1/2)

Conrad/Magidson

♩ = 180

Swing

Chords: EbΔ Eb7 Fm7 Bbm7 EbΔ EbΔ Fm7 Bb7

Section A Chords: Fm7 Bb7 Eb C7 Fm7 Bb7 Eb C7

Chords: Fm7 Bb7 Eb C7 Fm7 Bb7 1. Eb C7 2. Eb Eb7

Section B Chords: Abm7 Db7 Gb

### Continental (2/2)

Musical notation for the first system of "Continental (2/2)". The system consists of two staves: a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line with a key signature of two flats (B-flat and E-flat) and a common time signature. Chords are indicated above the staff:  $A^b m^7$ ,  $D^b 7$ ,  $F m^b$ , and  $B^b 7$ . The TAB staff shows fret numbers: 11, 11, 9, 11, 9, 11, 11, 11, 9, 8. A triplet of eighth notes is marked with a bracket and the number 3.

Musical notation for the second system of "Continental (2/2)". The system consists of two staves: a treble clef staff and a guitar TAB staff. A box labeled 'C' is present at the start of the system. Chords are indicated above the staff:  $F m^7$ ,  $B^b 7$ ,  $E^b$ ,  $C^7$ ,  $F m^7$ ,  $B^b 7$ ,  $E^b$ , and  $C^7$ . The TAB staff shows fret numbers: 10-10, 10-8-7, 10-10, 10, 9-8, 10-10, 8, 10-10-8-10, 8, 6-4-3. A triplet of eighth notes is marked with a bracket and the number 3.

Musical notation for the third system of "Continental (2/2)". The system consists of two staves: a treble clef staff and a guitar TAB staff. Chords are indicated above the staff:  $F m^7$ ,  $B^b 7$ ,  $E^b$ ,  $C^7$ ,  $F m^7$ ,  $B^b 7$ ,  $E^b$ , and  $(C^7)$ . The TAB staff shows fret numbers: 6-6, 6-4-3, 5-5, 4-6-3, 8-8-8, 7-7-7, 8, 6-4-3. A triplet of eighth notes is marked with a bracket and the number 3.

# Coquette

Johnny Green & Carmen Lombardo

♩ = 160

Swing

Chords: D, F°, Em7, A7

Chords: Em7, A7, 1. D F° Em7 A7 || 2. D

Chords: D7, G, E7, Em7, A7

Chords: D, F°, Em7, A7, Em7, A7, D (F° Em7 A7)

# Couleur chaude

(1/3)

Romane

♩ = 105  
Straight

**A**

Dm7 G7 CΔ A7

Dm7 G7 CΔ A7

Dm7 Bø Am7 Am6

Em7 Ebm7 Dm7 Db7#9 C6

c *Couleur chaude (2/3)*

**B** F#Ø FΔ

F#Ø FΔ(#11)

Dm7 Ab13

Dm7 Ab13 G13

**C** Dm7 G7 CΔ A7

Couleur chaude (3/3)

Dm7 G7 CΔ A7

Dm7 Bø Am7 Am6

Em7 Ebm7 Dm7 Db7#9 C6

# Crazy rythm

(1/2)

Meyer, Caesar & Kahn

♩ = 210

Swing

F

TAB

Gm7 C7

1. F D7 Gm7 C7 2. F

TAB

Cm7 F7 Bb

TAB

Bbm6 A7 D7 G7 C7

TAB

F G7

TAB



### Crazy rythm (2/2)

The image shows a musical score for a piece titled "Crazy rythm (2/2)". It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The key signature has one flat (Bb) and the time signature is 2/2. The melody in the top staff is written in eighth notes. The guitar tablature in the bottom staff shows the fret numbers for each note. Chord markings are placed above the staff: Gm7, Db7, C7, F, (D7 Gm7 C7). The tablature starts with a capo on the 8th fret, indicated by a '8' in a circle. The notes in the tablature are: 10, 10, 8, 8, 7, 7, 8, 10, 10.

# Crépuscule

(1/2)

Django Reinhardt

♩ = 100  
Swing

Chords: **A** F C7 F C7 F F7

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line starting with a half note G4, followed by a quarter note G4 with a 1/2 measure rest, then a quarter note A4 with a 1/2 measure rest, and finally a quarter note G4 with a 1/2 measure rest. The bottom staff is a guitar TAB in standard tuning, showing fret numbers 4, 5, 7, 6, 5, 5, 7, 7, 5, 8. There are also some rhythmic markings like '3' and '4'.

Chords: Bb Bbm F C7

The second system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and triplets. The bottom staff continues the guitar TAB with fret numbers 8, 8, 9, 8, 6, 8, 8, 8, 9, 10, 10, 10, 10, 8, 6, 7, 6, 6. There are also some rhythmic markings like '3' and '4'.

Chords: F C7 F C7 F F7

The third system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff continues the guitar TAB with fret numbers 6, 8, 6, 7, 6, 4, 4, 7, 7, 5, 8. There are also some rhythmic markings like '4' and '3'.

Chords: Bb Bbm F Bbm6 F Db7

The fourth system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff continues the guitar TAB with fret numbers 8, 8, 9, 8, 6, 8, 8, 8, 9, 10, 8, 10, 10, 10, 6, 6, 8, 8, 7. There are also some rhythmic markings like '3' and '4'.

c Crépuscule (2/2)

**B** G<sup>b</sup> Db7 G<sup>b</sup> Db7 G<sup>b</sup> Db7 G<sup>b</sup> Db7

G<sup>b</sup> A<sup>b</sup>m7 Db7 G<sup>b</sup> C7

**C** F C7 F C7 F F7

B<sup>b</sup> B<sup>b</sup>m F B<sup>b</sup>m<sup>6</sup> F C7

# Danse norvegienne

Edward Grieg

♩ = 80

Ballade

Chord symbols: D Gm D Gm D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Chord symbols: E<sup>b</sup>0<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> E<sup>b</sup>0<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Chord symbols: Am<sup>7</sup> D<sup>7</sup> G Gm D/A Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D A<sup>7</sup>

# Danse nuptiale

(1/2)

Burnett/Norton

♩ = 240  
Swing

**Bb G7 Cm7 F7 Bb G7 Cm7 F7**

8 8 8 7 8 5 8 6 7 8

**Bb7 Eb C7 F7 Bb F7 Bb**

1. 2.

8 8 7 8 7-8-7 8 7 6 9 5 6 5 6

**D7 G7**

8 5-6-5 4-4 4 7 5 4 6-7 5-8-11 9-9 8 12-9

**C7 F7**

8 3-4-3-2-2 2-5 3 2 4-5 3-6 9 7-7 6 10-7

**Bb G7 Cm7 F7 Bb G7 Cm7 F7**

8 8 8 7 8 5 8 6 7 8

# Danse nuptiale (2/2)

The image shows a musical score for a piece titled "Danse nuptiale (2/2)". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, including triplets and slurs. The bass staff contains fingerings (numbers 1-5) and chord symbols: Bb7, Eb, C7, F7, Bb, and F7. The piece is in 2/2 time and ends with a double bar line.

# Daphné

(1/2)

Django Reinhardt

♩ = 180  
Swing

**A**  
D6

Bm7

Em7

A7

D6

Bm7

Em7

A7

TAB: 2 3 3 | 2 2 2 | 2 3 3 | 2 2 2

D6

D/C

G/B

Bb7

D6

A7

D6

TAB: 0 4 | 0 1 1 | 2 1 0 3 4 | 0 2 0

**B**

Eb6

Cm7

Fm7

A7

Eb6

Cm7

Fm7

A7

TAB: 3 4 4 | 3 3 3 | 3 4 4 | 3 3 3

Eb6

Cm7

Fm7

A7

Eb6

A7

TAB: 3 4 4 | 3 3 3 | 3 2 3 1 3 2 2 |

**C**

D6

Bm7

Em7

A7

D6

Bm7

Em7

A7

TAB: 2 3 3 | 2 2 2 | 2 3 3 | 2 2 2

# Daphné (2/2)

D6 D9 G6 Gm6 D6 A7 D6

T  
A  
B



# Days of wine and roses

Henri Mancini

♩ = 160  
Swing

FΔ Eb7#11 Am7 D7#9 Gm Ebm7#11

TAB

Am7 Dm Gm Gm/F E∅ A7#9 G7 Gm7/CC7b9

TAB

FΔ Eb7#11 Am7 D7#9 Gm Ebm7#11

TAB

Am7 Dm Dm/C B∅ E7#9 Am Dm Gm7 C7 FΔ D7#9 Gm7 (C7b9)

TAB

# Deccaphonie

(1/3)

Django Reinhardt

♩ = 264

Swing

**Bb7 Eb9 Bb7**

**Eb9 Bb Cm7 Dm7 Db°7**

**Cm7 F9 Bb F9**

**Bb7 Eb9 Bb7**

# Decaphonie (2/3)

**E<sup>b</sup>9** **B<sup>b</sup>** **Cm<sup>7</sup>** **Dm<sup>7</sup>** **D<sup>b</sup>°7**

T  
A  
B

**Cm<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>** **F<sup>9</sup>**

T  
A  
B

**B<sup>b</sup>7** **E<sup>b</sup>9** **B<sup>b</sup>7**

T  
A  
B

**E<sup>b</sup>9** **B<sup>b</sup>** **Cm<sup>7</sup>** **Dm<sup>7</sup>** **D<sup>b</sup>°7**

T  
A  
B

**Cm<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>** **F<sup>9</sup>**

T  
A  
B

# Decaphonie (3/3)

**Bb7 Eb9 Bb7**

**TAB**  
8 8-10-8-7-8 10-8-7-8 8-7-6-7 8-6-5-6 9-7 10-9-7 10-7-7

**Eb9 Bb Cm7 Dm7 Db°7**

**TAB**  
9-7-8 5 5 8-7-6-5 8-7-6-5 8-8-6

**Cm7 F9 Bb F9 Bb**

**TAB**  
8-6-5 8-6-5 8-7 6-7-8-6-7 8-5-7 4-6-7-5-8 6-5-8 7-5-8 7-6 8-7-6 6

# Destinée

Romane

♩ = 220

Straight Am Gm

Bb7 Am E7 Am

Dm Fm

1. Am6 Cm6 Am6 E7 2.

# Destinée (2/2)

Am Gm

TAB

Bb7 Am E7

TAB

# Desvairada

(1/5)

Garoto

Forme AABACCA

♩ = 192

Waltz

**A** **Dm** **A7**

**A7** **Dm**

**Dm** **Am**

**E7** **A7**

# Desvairada (2/5)

**Dm** **A7**

**A7** **D7**

**Gm** **Dm** **E7** **A7**

**Dm** 1. 2.

**B** **C7** **F**



# Desvairada (3/5)

**A7** **D7**

TAB 6 5 8 5 6 7 5 7 6 5 6 7 8 7 5 7 4 5 3 5 3 2 4 0

**B<sup>o</sup>7** **F**

TAB 2 5 3 6 4 7 6 7 4 6 3 5 0 3 3 2 5 2 3 5 2 3 0 3

**G** **F/A** **G7** **C7**

TAB 2 3 6 5 3 5 3 3 5 5 10 10

**C7** **F**

TAB 10 8 11 8 9 10 8 10 9 8 11 10 10 8 10 10 7 10 7 10 10 10 8 7

**A7** **D7**

TAB 6 5 8 5 6 7 5 7 6 5 6 7 4 7 5 7 4 5 3 5 3 2 4 5

# Desvairada (4/5)

**F**

T  
A  
B

**G7 C7 F** 1. 2. *Play A*

T  
A  
B

**C** **D**

T  
A  
B

**D/F# F#7 Em**

T  
A  
B

**F#7 Bm**

T  
A  
B

# Desvairada (5/5)

**E7** **A7**

**D**

**B7** **Em**

**Bb7** **D** **B7**

**E7** **A7** **D** **Play A**

# Diminishing

Django Reinhardt

♩ = 160  
Swing

**A** D9#5

Db9#5

**C**

1. 2.

**B**

Gb

Abm7

Db7

Gb

1. Abm7

Db7

2. G

**C**

D9#5

Db9#5

**C**

# Dinah

(1/2)

Harry Akst

♩ = 210  
Swing

Ab Ab/C B<sup>o</sup>7

1. B<sup>b</sup>m7 Eb7 Ab B<sup>o</sup>7 B<sup>b</sup>m7 Eb7

2. B<sup>b</sup>m7 Eb7 Ab C7

Fm Fm/E Fm/E<sup>b</sup> Fm/D

# Dinah (2/2)

**Fm** **Bb7** **Bbm7** **Eb7**

T  
A  
B

**Ab** **Ab/C** **B°7**

T  
A  
B

**Bbm7** **Eb7** **Ab** **B°7** **Bbm7** **Eb7**

T  
A  
B

# Dinette

(1/2)

Django Reinhardt

♩ = 160  
Swing

Ab Db9 Ab E7

1. Bbm7 Eb7(b9) Ab Fm7 Bbm7 Eb7

2. Bbm7 Eb7(b9) Ab Db Ab C7

Fm Fm/E Fm/Eb Fm/D

c Dinette (2/2)

Fm Bb7 Bbm7 Eb7

T  
A  
B

Ab Db9 Ab E7

T  
A  
B

Bbm7 Eb7(b9) Ab Db Ab

T  
A  
B



# Djangology

Django Reinhardt

♩ = 160  
Swing

(C#°)  
A7

Cm6  
D7

G/B)  
G

Bb°7

Am7

D7

G

G

A<sup>b</sup>

E<sup>b</sup>7

A<sup>b</sup>

A

E7

A

(C#°)  
A7

Cm6  
D7

G/B)  
G

Bb°7

Am7

D7

G

# Django's tiger

Django Reinhardt

♩ = 170  
Swing

**A**

# Django's tiger (2/2)

Em<sup>7</sup> A<sup>7</sup> D

TAB

D D<sup>#o7</sup> A<sup>7</sup> F<sup>#7</sup>

TAB

B<sup>7</sup> E<sup>7</sup> A C<sup>o7</sup> Bm<sup>7</sup> E<sup>7</sup>

TAB



# Don't worry about me (2/2)

Chords: E $\emptyset$ , A7, A7<sup>b9</sup>, D

Chords: Am7, D7, G

Chords: C7, F#m7, B7<sup>b9</sup>

Chords: E $\emptyset$ , A7, A7<sup>b9</sup>, D6

# Double scotch

Django Reinhardt

♩ = 160

Swing

C Am Dm G7 C Am Dm G7

C C7 F Fm C D7(b9) G7 C

E7 A7

D7 G7 C Am Dm G7

C Am Dm G7 C C7 F Fm C D7(b9) G7 C

# Douce ambiance

Django Reinhardt

♩ = 170 In/Out

Swing

D7

E<sup>b</sup>Δ

E7

F6

First system (measures 1-4): Treble clef, 4/4 time, key signature of two flats. Chords: D7, E<sup>b</sup>Δ, E7, F6. Tablature below shows fretting patterns for guitar.

B<sup>b</sup>6

E<sup>b</sup>Δ

D7<sub>sus4</sub>

D7

Second system (measures 5-8): Treble clef, 4/4 time, key signature of two flats. Chords: B<sup>b</sup>6, E<sup>b</sup>Δ, D7<sub>sus4</sub>, D7. Tablature below shows fretting patterns for guitar.

Gm

D7

Gm

F7

B<sup>b</sup>

B<sup>o</sup>7

Third system (measures 9-13): Treble clef, 4/4 time, key signature of two flats. Chords: Gm, D7, Gm, F7, B<sup>b</sup>, B<sup>o</sup>7. Tablature below shows fretting patterns for guitar.

1.

Cm

Gm

A<sup>b</sup>7

D7

First ending (measures 14-17): Treble clef, 4/4 time, key signature of two flats. Chords: Cm, Gm, A<sup>b</sup>7, D7. Tablature below shows fretting patterns for guitar.

2.

Cm

Gm

A<sup>b</sup>7

D7

Gm

Second ending (measures 14-17): Treble clef, 4/4 time, key signature of two flats. Chords: Cm, Gm, A<sup>b</sup>7, D7, Gm. Tablature below shows fretting patterns for guitar.

Douce ambiance (2/2)

Abm

B

Am

F7 E7 Eb7 C#7 D7

Gm

D7 Gm F7 Bb B°7

A'

Cm

Gm Ab7 D7 Gm D.S. al Coda

EbΔ

D7 / Gm



# Duke and Dukie

Django Reinhardt

♩ = 200

Swing D/G

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melody starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, another quarter rest, and a quarter note B4. The TAB staff shows the corresponding fretting: open string (3rd fret), open string (3rd fret), and open string (3rd fret). The system concludes with a measure containing a complex chord structure with notes G, A, B, and C, marked with an F#°7 chord symbol above the staff.

The second system continues the melody and accompaniment. It features a treble staff with notes G4, A4, B4, and C5, and a TAB staff with fretting 5, 7, 6, 8, 7, 6, 8, 7, 6. Chord symbols Dø/Ab, F#°7, C/G, and F#°7 are placed above the treble staff. The TAB staff shows fretting 5, 7, 6, 8, 7, 6, 8, 7, 6, 8, 7, 6, 8, 7, 6.

The third system continues the melody and accompaniment. It features a treble staff with notes G4, A4, B4, and C5, and a TAB staff with fretting 5, 7, 6, 8, 7, 6, 8, 7, 6, 8, 7, 6, 8, 7, 6. Chord symbols C/G and F#°7 are placed above the treble staff. The TAB staff shows fretting 5, 7, 6, 8, 7, 6, 8, 7, 6, 8, 7, 6, 8, 7, 6.

The fourth system concludes the piece. It features a treble staff with notes G4, A4, B4, and C5, and a TAB staff with fretting 5, 7, 6, 8, 7, 6, 8, 7, 6, 8, 7, 6, 8, 7, 6. Chord symbols Dø/Ab, F#°7, C/G, and F#°7 are placed above the treble staff. The TAB staff shows fretting 5, 7, 6, 8, 7, 6, 8, 7, 6, 8, 7, 6, 8, 7, 6.

# Duke and Dukie (2/3)

**C/G** **F#°7**

TAB

**Dø/Ab** **C/G** **F#°7**

TAB

**C/G** **F#°7**

TAB

**Dø/Ab** **C/G** **D7(9)**

TAB

# Duke and Dukie (3/3)

C/G                      F#°7                      Dø/Ab    F°/Ab    C/G

C7(9)                      C7(b9)                      F6

Dø/Ab                      C/G