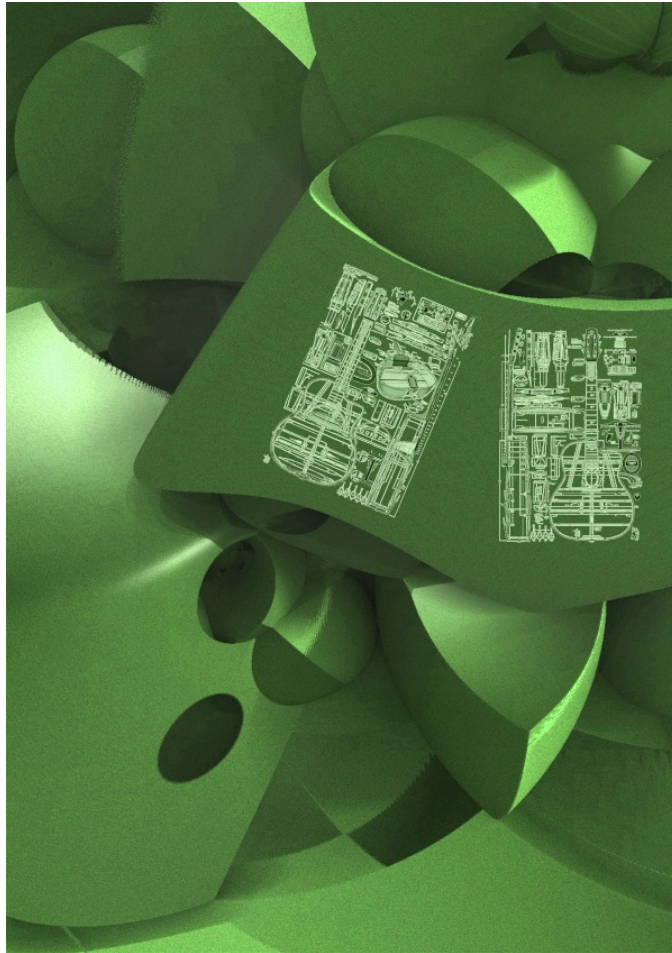


Ultime Jazz Manouche Real Book - EFGH



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Embraceable you

Georges Guershwin

♩ = 130
Swing

G Bb \emptyset 7 Am7 D7 Am7 Cm⁶ G B7

1. Em C# \emptyset F#7 Bm F#7 Bm A7 D D#^o7 Em7 A7 Am7 D7

2. C F# \emptyset B7 Em7 A7 G E7 A \emptyset D7 G (Am7 D7)

Exactly like you

(1/2)

Jimmy McHugh

♩ = 160

Swing **A** C⁶

D⁹

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The bottom staff is a guitar tablature corresponding to the notes above, with fret numbers 4, 5, 4, 3, 2, 5, 5, 5, 5, 4, 3, 2, 5.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The bottom staff is a guitar tablature corresponding to the notes above, with fret numbers 4, 3, 2, 2, 5, 5, 5, 5, 3, 3, 3, 3.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The bottom staff is a guitar tablature corresponding to the notes above, with fret numbers 5, 4, 3, 2, 5, 5, 3, 3, 3, 5, 5, 4, 4, 4.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The bottom staff is a guitar tablature corresponding to the notes above, with fret numbers 4, 3, 2, 2, 5, 5, 5, 5, 3, 3, 3, 3, 3, 5, 2, 5.

c

Exactly like you (2/2)

F **Fm** **C** **(Am^{6/9})**

Dm⁷ **Fm⁶** **(G⁷)** **Em⁷** **E^bo⁷** **Dm⁷** **G⁷**

C **C⁶** **D⁹**

G⁷ **C[#]o⁷** **Dm⁷** **G⁷** **C⁶** **(Dm⁷ G⁷)**

Féerie

(1/2)

Django Reinhardt

♩ = 280
Swing

A C⁹

C7(9)

F⁹

D7(9)

D^b7(9)

1. (G7(9))

(G7(9)) | 2. N.C.

14 gliss. 15 15 14 gliss. 15 15 15 15 14 13 12
11 gliss. 12 12 12 8 11 10 9 5 3 5 6 3 6 3

5 3 5 6 3 6 3

B Ab7(9) G7(9) Ab7(9) G7(9)

6 5 4 5 6 5 4 3

Ab7(9) G7(9) D.S. al Coda

6 5 4 5 5 5 5 5 6 3 3

G7(9) C6

11 11 11 11 11 11 11 11 11 12 8 8

Festival 48

(1/2)

Django reinhardt

♩ = 260
Swing

A C

C/E F F#°7 C/G A7 D7 G7

C C7/E F F°7 C/G G7 1. C 2. C

B E7

A7(b5)

D7

G7(b5)

c Festival 48 (2/2)

C C C/E F F#°7 C/G A7 D7 G7

T
A
B

C C7/E F F°7 C/G G7 C

T
A
B

Flèche d'or

(1/2)

Django Reinhardt

♩ = 240
Swing

A Bm7 Bm6 F#7(9) Bm7 Bm6 F#7(9)

1. Bm7 Bm6 F#7(9) Bm7 Bm6 Bm7 (C7(b5))

2. Bm7 Bm6 (C7(b5)) Bm6

B E9(#11) G9 F#9 F9

c Flèche d'or (2/2)

E9(#11)

1. **F#7(#9)** 2. **F#7(#9)**

TAB: 12-12-12-10, 12-12-12-10, 12-12-12-10, 11-9, 11-9, 11-9, 11-9

C **Bm7 Bm6 F#7(9) Bm7 Bm6 F#7(9)**

TAB: 4-6-7, 5-7-8-9-10, 11, 9, 6-7-9, 12-10-12-10, 11-9, 8

Bm7 Bm6 F#7(9) 1.

TAB: 9, 6-7-9, 7-8-9-10, 11, 10, 8-10-8, 7, 9, 7, 8-10-8, 9, 10, 9, 8-10-8, 9, 7

2.

TAB: 9, 7, 9, 7, 10, 8, 10, 8, 11, 9, 11, 9, 12, 10, 12, 10, 12

Fleur d'ennui

(1/2)

Django Reinhardt

♩ = 120

Bolero (Straight)

A F

Fleur d'ennui (2/2)

c

C

F

5 5 5 5 4 6 3 6 4 5 5 5 5 8 5

4 4 5 5 6 6

Fly me to the moon

(1/2)

Bart Howard

♩ = 160
Swing

Am Dm G7 C

F Bø E7 Am A7

Dm G7 ⊕^{1.}C A7

Dm G7 CΔ Bø E7

c

Fly me to the moon (2/2)

2. E \emptyset A7 Dm G7 C \flat (B \emptyset E7) *D.S. al Coda*

T
A
B

\oplus E \emptyset A7 Dm G7 C

T
A
B

Folie à Amphion

(1/2)

Django reinhardt

♩ = 210

Swing **A** Am7

Chords: Am7, Cm6, GΔ/B, Bb°7

Chords: Am, E7, A7, D7(9), G#°7

Section **B** Chords: Am7, Cm6, GΔ/B, Bb°7

Chords: Am, E7, Am7, D7(b9)/A, G6

Chords: Dm7/A, G7, C6

Folie à Amphion (2/2)

A7 **Am7** **D7(9)** **G#°7**

C **Am7** **Cm6** **GΔ/B** **Bb°7**

Am7 **E7** **Dm/A** **E7**

A7(9) **D7(b9)/Ab** **G6** **(G#°7)**

For Sephora

(1/2)

Stochelo Rosenberg

♩ = 160

Bossa

1. 2.

Em^Δ Em⁷ A⁷ A⁷

TAB: 4/4

7-7 7-4 4-4 4-4 5-5 0 2 2 5-5

4-4 4-4 4-4 4-4 4-4 0 4 4 4-4

5-5 5-5 5-5 5-5 5-5 0 5 5 5-5

0 0 0 0 0 0 0 0 0 0

A

Em Am

TAB: 4/4

7 7 9 9 10 9 9 7-6-7 9 9-7-7-6 7-7 9 5-7

B⁷ Em

1. B⁷ 2. E⁷

TAB: 4/4

8 7 8 8 8 7 7 7 7 7 7-10 8-10 7 8-7 10 7 8 10-9-7-9 9 8 9 7-8-7 8 9

B

Am⁷ D⁷ G C

TAB: 4/4

7-9-7 9-10-10 5 6-7 5 7 7 4-5-4 4-4 8 5 8-7-5

For Sephora (2/2)

F#Ø **B7** **Em** **E7**

TAB: 3-3-3-3-2-1 | 2-2-2-2-3-5 | 7 | 7-8-7-5 | 9 | 7-8-7-8-9

Am7 **D7** **G** **C**

TAB: 7-9-7 | 9-10-10 | 5-6-7-5 | 7-7 | 4-5-4 | 4-4 | 8 | 5-8-7-5

F#Ø **B7** **Em** **(B7)**

TAB: 8 | 8-7-10-9 | 8-7 | 10-8-7 | 9-7-7 | 10-10-10-10-10-8-7-8 | 8 | 8 | 11-11-11-11-11-9-8-9 | 10-10-10-10-10-9-7-9 | 9 | 8 | 7-7 | 8

Gaiement

(1/2)

Django Reinhardt

♩ = 170
Swing

A C7(9) F⁶₉ F7(9) B^b/F B^bm/F

F⁶ F^{#o7} 1. Gm7 C7(9) F⁶ F^{#o7} Gm7 C7(9) 2. Gm7 C7(9) F⁶ C7(9) F⁶ F7(9)

B B^b/F B^bm/F F⁶ D^{o7}

G7 C7(9) C7(9)

C F⁶ F7(9) B^b/F B^bm/F

c

Gaiement (2/2)

Musical notation for the first system of "Gaiement (2/2)". The staff shows a treble clef, a key signature of one flat, and a common time signature. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are indicated above: F⁶/₉, F^{#o}7, Gm7, C7(9), A7, D7. Below the staff is a guitar TAB with fret numbers: 10, 10, 10, 10, 11, 11, 10, 8, 10, 10, 10, 10, 10, 10.

Musical notation for the second system of "Gaiement (2/2)". The staff shows a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are indicated above: Gm7, C7(9), F⁶/₉, C7(9), F⁶/₉. Below the staff is a guitar TAB with fret numbers: 6, 6, 5, 3, 1, 8, 6, 3, 5, 1, 1, 1.

Gypsy dreams

(1/2)

Boulou Ferre

♩ = 80
Straight

A GΔ C/D E/F# B7^{b13} Em⁷ Em⁷/D

C#∅ F13 B^bΔ A7^{b13} A^bΔ D7

B GΔ D7 Am⁷ A^b7^{b5}

GΔ D7 Am⁹ B7^{b13}

Em⁷ C/E Em⁶ Am¹¹

Gypsy dreams (2/2)

D13 **Gm7** **C13** **Fm7**

TAB

Bb13 **EbΔ9** **Am11** **Ab7b13**

TAB

C **GΔ** **C/D** **E/F#** **B7b13** **Em7** **Em7/D**

TAB

C#∅ **F13** **BbΔ** **A7b13** **AbΔ** **D7**

TAB

Gypsy fire

(1/2)

♩ = 240
Straight

D(#5)/E D#(#5) E(#5)/D F(#5)/Db F#(#5)/C G(#5)/B Ab(#5)/Bb A(#5) *Romane*

8

TAB

4/4

2 3 3 2 3 4 3 4 5 4 5 6 5 6 7 7 6 7 8 7 8 9 8 9

2 3 1 4 5 4 6 7 8 9 0

A Swing

Dm E7

8

TAB

7 7 6 5 6 5 7 5 7 7 6 5 6 5 7 6 6 6 6 7 6 5 6 5 7

1. 2.

Gm A7 Dm A7 Dm

8

TAB

5 5 5 5 5 8 6 6 8 6 5 5 6 5 7 7 8 8 5 8 6 7 7 7 7 7 7

B Eb9 Gb9

8

TAB

8 8 6 5 6 5 8 6 6 6 5 4 5 4 6 4 4

c Gypsy fire (2/2)

A9 A7#5 /

8

T
A
B

C Dm E7

8

T
A
B

Gm A7 Dm (A7)

8

T
A
B

H.C.Q. strut

(1/2)

Django Reinhardt

♩ = 190
Swing

Chords: A7(9), D7(9), D9(13), G6, A7(9), D7(9), D9(13), G6

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar TAB staff below shows fret numbers for each string, with some strings having multiple frets indicated by dots. The chords are A7(9), D7(9), D9(13), G6, A7(9), D7(9), D9(13), and G6.

Chords: A7(9), D7(9), D9(13), G7(9), EB9(#5), BB°7, D7

The second system continues the melody with a treble clef staff. The guitar TAB staff shows fret numbers and includes a sequence of notes: 1-4, 2, 0, 3, 2, 2, 0, 3, 5, 4, 5, 5. The chords are A7(9), D7(9), D9(13), G7(9), EB9(#5), BB°7, and D7.

Section A

Chords: A7, D7, G, A7, D7, G

Section A begins with a treble clef staff. The melody is simple, consisting of quarter notes. The guitar TAB staff shows fret numbers 7, 5, 7, 5, 5, 5, 7, 5, 7, 5, 5, 5. The chords are A7, D7, G, A7, D7, and G.

Chords: A7, D7, G, E7, A7, D7, 1. G, 2. G

The fourth system continues the melody with a treble clef staff. The guitar TAB staff shows fret numbers 7, 5, 7, 10, 7, 7, 7, 7, 10, 8. The chords are A7, D7, G, E7, A7, D7, 1. G, and 2. G.

Section B

Chords: C7, C#°7, G, G7

Section B starts with a treble clef staff. The melody consists of eighth notes. The guitar TAB staff shows fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 6, 8, 8, 8, 8. The chords are C7, C#°7, G, and G7.

c

H.C.Q. strut (2/2)

Chords: C7, C#°7, Bb°7, D7

Chords: C, A7, D7, G, A7, D7, G

Chords: A7, D7, G, E7, A7, D7

Chords: G, F, E7, A7, D7, G

Honeysuckle rose

(1/2)

Thomas Fats Waller

♩ = 190
Swing

N.C.

The first system of music consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody is written in eighth notes. Below the staff is a guitar tablature (TAB) with fret numbers: 10-10, 11-11, 12-12, 13-13, 9-9, 10-10, 8-8, 10-10, 12-12, 13-13, 9-9, 8-5-8, 10-6-10, 7-7, 6-6.

The second system continues the melody from the first system. The TAB fret numbers are: 7-6-5-3-0, 3-0-3, 7-6-6, 7-6-5-3-0, 3-0-3, 5-6-7, 5-7-8.

The third system features a bass clef staff with a key signature of two flats. The melody is written in eighth notes. Above the staff are chord symbols: Gm7, C7, Gm7, C7, Gm7, C9, Gm7, C9. Below the staff is a guitar tablature (TAB) with fret numbers: 8-6-5, 8-6-5, 8-6-5, 5, 5, 8-6-7.

The fourth system continues the bass line melody. Above the staff are chord symbols: F6, F7/A, Bb6, C7, 1. Bb7, Am7, D7, F6. Below the staff is a guitar tablature (TAB) with fret numbers: 6-6-6, 5-8-6-7, 6.

The fifth system continues the bass line melody. Above the staff are chord symbols: F7, Cm7, F7, Bb6. Below the staff is a guitar tablature (TAB) with fret numbers: 10-8, 9-10, 11-8-11-8, 9-8, 11-11.

Honeysuckle rose (2/2)

Guitar notation for the first system. The staff shows a treble clef with a key signature of one flat and a common time signature. Chords **G7** and **C7** are indicated above the notes. The guitar tablature below shows fret numbers 8, 10, 11, 12, 8, 10, 10, 8, 10, 11, 8, 8, 8.

Guitar notation for the second system. Chords **Gm7**, **C7**, **Gm7**, **C7**, **Gm7**, **C9**, **Gm7**, and **C9** are indicated. The guitar tablature shows fret numbers 8, 6, 7, 6, 5, 8, 6, 7, 6, 5, 8, 6, 7, 6, 5, 5, 5, 5, 8, 6, 7.

Guitar notation for the third system. Chords **F6**, **F7/A**, **Bb6**, **C7**, **Bb7**, **Am7**, and **D7** are indicated. The guitar tablature shows fret numbers 6, 6, 6, 6, 6, 5, 8, 6, 7, 6.

Guitar notation for the fourth system, featuring triplets. Chords **Gm7** and **C7** are indicated. The guitar tablature shows fret numbers 8, 6, 8, 6, 3, 9, 7, 9, 7, 5, 8, 6, 8, 6, 8, 6, 3, 8, 6, 8, 6, 4, 4, 9, 7, 9, 7, 3, 9, 7, 9, 7, 5, 9, 7, 9, 7, 5, 9, 7.

Guitar notation for the fifth system, including first and second endings. Chords **F** and **C7** are indicated. The guitar tablature shows fret numbers 4, 3, 3, 2, 6, 1, 3, 1, 2, 4, 4, 3, 3, 3, 2, 6, 6, 3, 6, 5, 6, 7, 6, 3, 6, 5, 2, 5, 5, 7, 8, 6, 3, 6, 5, 2, 5.

Hungaria

(1/2)

Django Reinhardt

♩ = 260

Swing

G D7/A G/B Cm6 G/B D7/A G

TAB 4/4

3 . 5 . 7 . 8 . 7 . 5 . 3 . 5 5

G Ab

TAB

0 0 2 3 4 4

G E7

TAB

3 0 3 7 10 7 7 3 0 3 0

A7 D7#5

TAB

7 7 7 3 0 3 0 6 6

G/B Bb°7 Am7 D7

TAB

3 2 3 5 3 0 3

c Hungaria (2/2)

G Ab

TAB

G E7

TAB

Am Cm6 G/B E7

TAB

Am7 D7 G (G#°7 Am7 D7)

TAB